

Creative Nonfiction Boot Camp Sample Independent Study Schedule

Tuesday May 3	Visit Classroom and Review Module 1 Literary Conflict
Friday May 6	Submit First Draft
Sunday May 8	Comments returned
Monday May 9	Skype Session
Tuesday May 10	Visit Classroom and Review Module 2 Narrative Structure & Flow
Friday May 13	Submit Second Draft
Sunday May 15	Comments returned
Monday May 16	Skype Session
Tuesday May 17	Visit Classroom and Review Module 3 Story Elements + Show, Don't Tell
Friday May 20	Submit Third Draft
Sunday May 22	Comments returned
Monday May 23	Skype session
Tuesday May 24	Visit Classroom and Review Module 4 The Final Polish
Friday May 27	Submit Final Drafts
Sunday May 29	Comments returned
Monday May 30	Final Skype session if needed – where to go from here